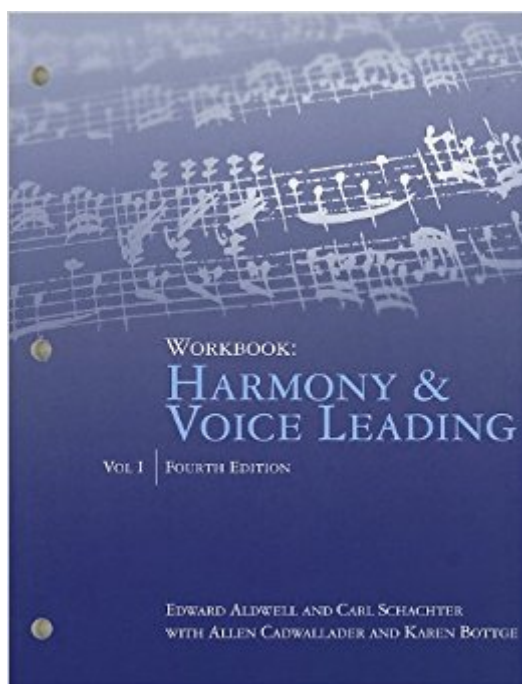


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Workbook, Volume I For Aldwell/Cadwallader's Harmony And Voice Leading, 4th



Synopsis

Provides material for homework assignments, classroom demonstrations, and periodic reviews. A generous assortment of excerpts from the literature for assignments in analysis. Volume I corresponds with the first half of the text.

Book Information

Paperback: 198 pages

Publisher: Schirmer; 4 edition (April 27, 2010)

Language: English

ISBN-10: 1439083258

ISBN-13: 978-1439083253

Product Dimensions: 0.5 x 8.5 x 10.8 inches

Shipping Weight: 12 ounces (View shipping rates and policies)

Average Customer Review: 3.2 out of 5 stars 5 customer reviews

Best Sellers Rank: #84,374 in Books (See Top 100 in Books) #122 in [Books > Arts &](#)

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Customer Reviews

Edward Aldwell received his bachelor's and master's degrees from The Juilliard School where he studied piano with Adele Marcus. He studied theory and analysis privately with Carl Schachter and later with Ernst Oster. He has been a member of the Techniques of Music department at Mannes since 1969 and a member of the piano department since 1973. He has taught theory at The Curtis Institute of Music since 1971 and is currently Chairperson of the theory department. He has given recitals and master classes throughout the United States as well as in Israel, England and Germany, many of them devoted to the works of Bach. Recordings include both books of THE WELL-TEMPERED CLAVIER, GOLDBERG VARIATIONS and FRENCH SUITES OF BACH, as well as works of Hindemith and Faure. Carl Schachter has taught music theory and analysis at Mannes College since 1956. He has served as the Chair of the Techniques of Music Division, and he was Dean of the College from 1962 to 1966. In July 1996, he retired as Distinguished Professor of Music at Queens College and the CUNY Graduate School, where he had taught since 1971. Following his retirement from Queens College, he joined the faculty of The Juilliard School. He has lectured and taught in France, England, Italy, Germany, Austria, Spain, Finland, Estonia, Holland,

Mexico, and Australia as well as the United States and Canada. Allen Cadwallader is Professor of Music Theory at Oberlin Conservatory of Music, where he teaches counterpoint, tonal harmony, and Schenkerian analysis. He is editor of *TRENDS IN SCHENKERIAN RESEARCH*, *ESSAYS FROM THE THIRD INTERNATIONAL SCHENKER SYMPOSIUM*, *ESSAYS FROM THE FOURTH INTERNATIONAL SCHENKER SYMPOSIUM*, VOL. 1, and coauthor of *ANALYSIS OF TONAL MUSIC: A SCHENKERIAN APPROACH* (Oxford University Press). He has published articles on Schenkerian theory in *JOURNAL OF MUSIC THEORY*, *MUSIC ANALYSIS*, and *MUSIC THEORY SPECTRUM*, and has given lectures and workshops on Schenker's work in England, France, Germany, and the United States.

Outrageous expensive for a so low quality binding. Gauldin's "Workbook: for Harmonic Practice in Tonal Music" is much cheaper and far superior in quality.

I needed this for my Theory classes. Overall, I would say this book is excellent. There are just a couple places where the book could be improved, but it's excellent overall. The price here on was one of the best I found as well!

Subject matter is fine, however the book is printed on very low quality, thin paper (similar to eco-friendly toilet paper) that literally decomposes with use. When one erases pencil marks, the paper "pills" and then one ends up with a hole in the page! The binding is low quality glue, and so pages fall out of the book in no time. It is entirely inappropriate choice of paper stock and binding method for a **WORKBOOK** (which is what it is). Would be OK for a 1-time quick read mystery. The \$70 price tag seemed **VERY HIGH** before the book arrived, but now, **OUTRAGEOUS**. I am very disappointed with the music teacher who required students to purchase this book for the course -- (presumably she knew beforehand what this book was like). There are **MANY** other books that cover this subject equally well, but are far better made for the gentle wear and tear a workbook should be able to sustain. And they cost much much less!

The book arrived undamaged. It was what I expected to get. Seems a little overpriced for a consumable, but that just comes with the territory of buying college textbooks. It was considerably cheaper than my campus bookstore.

great!

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